

BEDI INTERNATIONAL SCHOOL BAREILLY
SPLIT UP CURRICULUM FOR CLASS-XI COMMERCE (2024-2025)

<i>SUB</i>	<i>I UNIT TEST (August 2024)</i>	<i>ITERM EXAM (October 2024)</i>	<i>UNIT TEST- II(November 2024)</i>	<i>II TERM EXAM (March 2025)</i>
E N G L I S H	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Tenses Section – D (Literature) Hornbill - <ul style="list-style-type: none"> • Prose: Ch-1 The Portrait of a Lady • Poetry: Ch-1 A Photograph Snapshots - <ul style="list-style-type: none"> • Prose: Ch-1 The Summer of the Beautiful White Horse 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Poster Making • Debate • Speech • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Transformation of sentences Section – D (Literature) Hornbill - Prose <ul style="list-style-type: none"> • Ch-1 The Portrait of a Lady • Ch-2 We’re not Afraid to Die- If We can all be Together? • Ch-3 Discovering Tut- The Saga Continues Poetry: <ul style="list-style-type: none"> • Ch-1 A Photograph • Ch-4 The Voice of the Rain Snapshots - <ul style="list-style-type: none"> • Ch-1 The Summer of the Beautiful White Horse • Ch-2 The Address 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Debate • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Transformation of sentences Section – D (Literature) Hornbill - Prose <ul style="list-style-type: none"> • Ch-7 The Adventure • Ch-8 Silk Road Poetry <ul style="list-style-type: none"> • Ch-6 Childhood • Ch-3 The Laburnum Top Snapshots - <ul style="list-style-type: none"> • Prose: B Ch-5 Mother’s Day 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Debate • Speech Writing • Poster Making • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Transformation of sentences Section – D (Literature) Hornbill Prose: <ul style="list-style-type: none"> • Ch-1 The portrait of a lady • Ch-2 We’re not afraid to die • Ch-3 Discovering Tut- The Saga Continues • Ch-7 The Adventure • Ch-8 Silk Road Poetry: <ul style="list-style-type: none"> • Ch-1 A Photograph • Ch-3 The Laburnum Top • Ch-4 The Voice of the Rain • Ch-6 Childhood • Ch-8 Father to Son Snapshots - Prose: Ch-1 The Summer of the Beautiful White Horse <ul style="list-style-type: none"> • Ch-2 The Address • Ch-5 Mother’s Day • Ch-7 Birth • Ch-8 The Tale of the Melon City
	A C C O U	<ul style="list-style-type: none"> • Ch-1 Introduction of Accounting • Ch-2 Basic Accounting terms • Ch-6 Accounting Equations 	<ul style="list-style-type: none"> • Ch-1 Introduction of Accounting • Ch-2 Basic Accounting terms • Ch-3 Accounting Principles • Ch-4 Basic of Accounting • Ch-5 Accounting Standards • Ch-6 Accounting Equations • Ch-7 Double Entry System • Ch-9 Journal • Ch-10 GST 	<ul style="list-style-type: none"> • Ch-15 Bank Reconciliation Statement • Ch-16 Depreciation • Ch-17 Provisions and Reserves

N T A N C Y		<ul style="list-style-type: none"> • Ch-11 Cash Book • Ch-12 Subsidiary Books • Ch-13 Ledger • Ch-14 Trial Balance 		<ul style="list-style-type: none"> • Ch-9 Journal • Ch-10 GST • Ch-11 Cash Book • Ch-12 Subsidiary Books • Ch-13 Ledger • Ch-14 Trial Balance • Ch-15 Bank Reconciliation Statement • Ch-16 Depreciation • Ch-17 Provisions and Reserves • Ch-18 Rectification of Errors • Ch-19 Capital & Revenue • Ch -20: Financial Statement • Ch-21: Financial Statement- With Adjustment • Ch – 22: Accounts from Incomplete Records
M A T H S	<ul style="list-style-type: none"> • Ch – 4 Trigonometry • Ch – 13 Complex Number 	<ul style="list-style-type: none"> • Ch – 1Set • Ch – 2 Relations • Ch – 3 Function • Ch – 4 Trigonometric • Ch – 13 Complex Number • Ch – 14 Quadratic Equation Ch – 15 Linear Equation 	<ul style="list-style-type: none"> • Ch – 1 Set • Ch – 2 Relations • Ch – 3 Function 	<ul style="list-style-type: none"> • Ch – 4 Trigonometric (4, 5, 7, 8, 9) • Ch – 15 Linear equation • Ch – 16 Permutation • Ch – 17 Combination • Ch – 19 Arithmetic progression • Ch – 20 Geometric progression • Ch – 21 Some special series • Ch – 22 Brief review of Cartesian system of rectangular co-ordinates • Ch – 23 The straight lines • Ch – 24 Circle • Ch – 25 Parabola • Ch – 26 Hyperbola • Ch – 27 Ellipse • Ch – 28 Introduction of 3D • Ch – 29 & 30 Limit & Derivates • Ch – 31 Mathematical Reasoning • Ch – 32 Statistics • Ch – 33 Probability
B. S T U D I E S	<ul style="list-style-type: none"> • Ch – 1 : Nature and purpose of Business • Ch – 2 : Forms of Business organizations 	<ul style="list-style-type: none"> • Ch – 1 : Nature and purpose of Business • Ch – 2 : Forms of Business organizations • Ch - 3 : Public Private and global enterprises • Ch - 4 : Business Services • Ch – 5 : Emerging modes of Business • 	<ul style="list-style-type: none"> • Ch – 6 : Social responsibility of Business and business ethics • Ch – 7 : Sources of Business Finance • Ch – 8 Small Business 	<ul style="list-style-type: none"> • Ch – 1 : Nature and purpose of Business • Ch – 2 : Forms of Business organizations • Ch - 3 : Public Private and global enterprises • Ch - 4 : Business Services • Ch – 5 : Emerging modes of Business • Ch – 6 : Social responsibility of Business and business ethics • Ch – 7 : Sources of Business Finance • Ch – 8 Small Business

				<ul style="list-style-type: none"> • Ch – 9 Internal Trade • Ch – 10 : International Business
C O M P. S C I E N C E	<ul style="list-style-type: none"> • Ch-2: Data Representation • Ch-3: Boolean Logic 	<ul style="list-style-type: none"> • Ch-1: Computer System Overview • Ch-2: Data Representation • Ch-3: Boolean Logic • Ch-4 Introduction to Problem Solving • Ch-5 Getting started with Python • Ch-6 Python Fundamentals • Ch-7 Data Handling • Ch-8 Flow of Control 	<ul style="list-style-type: none"> • Ch-9 String Manipulation • Ch-10 List manipulation • Ch-14 Cyber Safety • Ch-16 Society, law and ethics 	<ul style="list-style-type: none"> • Ch-1: Computer System Overview • Ch-2: Data Representation • Ch-3: Boolean Logic • Ch-4 Introduction to Problem Solving • Ch-5 Getting started with Python • Ch-6 Python Fundamentals • Ch-7 Data Handling • Ch-8 Flow of Control • Ch-9 String manipulation • Ch-10 List manipulation • Ch-11 Tuples • Ch-12 Dictionaries • Ch-13 Understanding Sorting • Ch-14 Cyber safety • Ch-15 Online access and computer security • Ch-16 Society, law and ethics
E C O N O M I C S	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis • Ch-5 Theory of demand • Ch-6 Price elasticity of demand <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-1 Concept of Economics and significance of statistics in economics • Ch-2 Collection of data • Ch-3 Census and sample method of collection of data • Ch-4 Organization of Data • Ch-5 Presentation of data textual and tabular presentation • Ch-9 Measures of central tendency (Arithmetic Mean, Median & Mode) 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-7 Production function & return to a factor • Ch-8 Concepts of cost • Ch-9 Concept of revenue <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-6 Diagrammatic Presentation of Data – Bar Graph & Pie Diagram • Ch-7 Frequency diagram, Histogram, polygon & ogive 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis • Ch-5 Theory of demand • Ch-6 Price elasticity of demand • Ch-7 Production function & return to a factor • Ch-8 Concepts of cost • Ch-9 Concept of revenue • Ch-10 Producer Equilibrium • Ch-11 Theory of supply • Ch-12 Forms of market <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-1 Concept of Economics and significance of statistics in economics • Ch-2 Collection of data • Ch-3 Census and sample method of collection of data • Ch-4 Organization of Data • Ch-5 Presentation of data textual and tabular presentation • Ch-6 Diagrammatic Presentation of Data – Bar Graph & Pie Diagram • Ch-7 Frequency diagram, Histogram,

				<p>polygon & ogive</p> <ul style="list-style-type: none"> • Ch- 8 Arithmetic Line graph or Time Series Graph • Ch-9 Measures of central tendency Arithmetic mean • Ch-10 Measures of central tendency (Arithmetic Mean) • Ch-11 Co-relation • Ch-12 Index number
P H E	<p>UNIT - I</p> <ul style="list-style-type: none"> • Changing Trends & Career in Physical Education <p>UNIT - II</p> <ul style="list-style-type: none"> • Olympism 	<p>UNIT - I</p> <ul style="list-style-type: none"> • Changing Trends & Career in Physical Education <p>UNIT - II</p> <ul style="list-style-type: none"> • Olympism <p>UNIT - III</p> <ul style="list-style-type: none"> • Yoga <p>UNIT - IV</p> <ul style="list-style-type: none"> • Physical Education & sports for CWSN <p>UNIT - V</p> <ul style="list-style-type: none"> • Physical fitness, Health & Wellness 	<p>UNIT - VI</p> <ul style="list-style-type: none"> • Test, Measurement & Evaluation <p>UNIT - VII</p> <ul style="list-style-type: none"> • Fundamentals of Anatomy, physiology in sports 	<p>UNIT - I</p> <ul style="list-style-type: none"> • Changing Trends & Career in Physical Education <p>UNIT - II</p> <ul style="list-style-type: none"> • Olympism <p>UNIT - III</p> <ul style="list-style-type: none"> • Yoga <p>UNIT - IV</p> <ul style="list-style-type: none"> • Physical Education & sports for CWSN <p>UNIT - V</p> <ul style="list-style-type: none"> • Physical fitness, Health & Wellness <p>UNIT - VI</p> <ul style="list-style-type: none"> • Test, Measurement & Evaluation <p>UNIT - VII</p> <ul style="list-style-type: none"> • Fundamentals of Anatomy, physiology in sports <p>UNIT - VIII</p> <ul style="list-style-type: none"> • Fundamentals of Kinesiology & Biomechanics in sports <p>UNIT - IX</p> <ul style="list-style-type: none"> • Psychology & Sports <p>UNIT - X</p> <ul style="list-style-type: none"> • Training & Doping in sports
H I N D I	<p>खण्ड- क (अपठित)</p> <ul style="list-style-type: none"> • अपठित गद्यांश • अपठित पद्यांश <p>खण्ड- ख (व्याकरण)</p> <ul style="list-style-type: none"> • जनसंचार के माध्यम एवं साधन • पत्र-लेखन (औपचारिक) • रचनात्मक लेखन <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p>	<p>खण्ड- क (अपठित)</p> <ul style="list-style-type: none"> • अपठित गद्यांश • अपठित पद्यांश <p>खण्ड- ख (व्याकरण)</p> <ul style="list-style-type: none"> • जनसंचार माध्यम एवं साधन • पत्रकारिता के विविध आयाम • शब्दकोष • रचनात्मक लेखन • पत्र लेखन 	<p>खण्ड- क (अपठित)</p> <ul style="list-style-type: none"> • अपठित गद्यांश • अपठित पद्यांश <p>खण्ड- ख (व्याकरण)</p> <ul style="list-style-type: none"> • जनसंचार माध्यम • पत्रकारिता के विविध आयाम • नए और अप्रत्याशित विषयों पर लेखन • कार्यालयी पत्र लेखन • कैसे लिखे कहानी • रचनात्मक लेखन 	<p>खण्ड- क (अपठित)</p> <ul style="list-style-type: none"> • अपठित गद्यांश • अपठित पद्यांश <p>खण्ड- ख (व्याकरण)</p> <ul style="list-style-type: none"> • जनसंचार माध्यम • पत्रकारिता के विविध आयाम • शब्दकोष • कार्यालयी पत्र लेखन • रचनात्मक लेखन • कैसे लिखे कहानी

<ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। 	<p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर 	<ul style="list-style-type: none"> ● शब्दकोश <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण ● पाठ-5 गलता लोहा- शेखर जोशी ● पाठ-7 रजनी-मन्नू भंडारी <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र ● पाठ-16 चंपा काले-काले अक्षर नही चीन्हतीं ● पाठ-17 गजल-दुष्यंत कुमार <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर ● पाठ-2 राजस्थान की रजत-बूँदें 	<ul style="list-style-type: none"> ● डायरी लिखने की विधा ● शब्दकोश ● स्ववृत्त लेखन <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण ● पाठ-5 गलता लोहा- शेखर जोशी ● पाठ-7 रजनी-मन्नू भंडारी ● पाठ-8 जामुन का पेड़-कृश्नचंदर ● पाठ-9 भारत माता- जवाहरलाल नेहरू <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र ● पाठ-16 चंपा काले-काले अक्षर नही चीन्हतीं ● पाठ-17 गजल-दुष्यंत कुमार ● पाठ-18 हे भूख मत मचल हे मरे जूही के फूल जैसे ईश्वर ● पाठ-19 सबसे खतरनाक- अवतार सिंह पाश ● पाठ-20 निर्मला पुतुल- आओ मिलकर बचाएँ <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर ● पाठ-2 राजस्थान की रजत-बूँदें ● पाठ-3 बेबी हालदार-आलो आँधारि
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